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to 14,000 at the exhibition given in February, 1911. In November, 1911, the Indiana Circuit exhibition, which originated in Richmond, Indiana, several years ago and is now shown in ten cities in the middle west, being assembled annually, was shown in Louisville under the auspices of the Art Association. Later in the year, exhibitions of large-sized photographs of American sculpture, of original work by American illustrators and American water colorists, sent out by the American Federation of Arts, will be held.

A number of lectures on art have been given and arrangements have been made for others in the near future. These are given not only in the Public Library, but in the branch libraries as well. The Louisville Art Association is just beginning a movement which it is believed will be successful toward the establishment of a fund for the purchase of paintings for a permanent collection. As up to this time the activities of the Association have been dependent solely upon the revenue secured from dues, the work has been exceedingly difficult. But the interest awakened and the attendance at both the exhibitions and lectures have been in excess of the expectations of those who began the work. The officers are Mrs. George C. Avery, President; Mr. W. J. Dodd, Vice-President; Mrs. Kate Estes Paton, Treasurer; and Mrs. Charles M. Garth, Secretary. Mr. Charles Sneed Williams is Chairman of the Exhibition Committee.

**BETTER
BINGHAMTON** In September, 1911, Mr. Charles Mulford Robinson rendered a well-considered report on the improvement of Binghamton to the Mercantile-Press Club of that city. This has now been published in a small volume with copious illustrations. The report deals first with elementary needs, then with the street plan, parks, playgrounds and pleasure drives, and finally with ways and means. Mr. Robinson's theory in planning civic improvements is that set down by Professor Mawson in his book on Civic Art in which he says, "Five-

sixths of the town is already planned for us, and our skill will be best shown by the manner in which we weave the new and the old into one harmonious composition." He points out errors and suggests remedial measures, but with a view to present means as well as future possibilities. He is essentially practical, and if all the cities (Binghamton among them) that have sought his advice would follow it, the standard of civic beauty would undoubtedly be materially raised. The end of civic improvement is not, it should be remembered, merely getting a plan.

**THE ALBRIGHT
GALLERY,
BUFFALO** A collection of colored etchings by Boutet de Monvel was exhibited in the City Art Museum

of St. Louis during the month of January. This collection is now at the Albright Art Gallery, Buffalo, where during the month of February four special exhibitions are scheduled. These comprise a collection of paintings by Charles H. Woodbury, an exhibition of Original Work by American Illustrators, assembled by the Society of Illustrators, New York, and sent out by the American Federation of Arts; a collection of small bronzes by American sculptors, assembled by the Macbeth Galleries, New York. It is of special interest to note that Mr. Woodbury's paintings follow almost immediately upon an exhibition of paintings by Paul Dougherty, who is likewise well-known as a painter of the sea.

The Buffalo Fine Arts Academy has received a gift of \$50,000 from Mrs. Charles W. Goodyear, the income of which is to be used for the purchase of pictures.

**A NOTABLE
EXHIBITION** From January 20th to February 10th the Boston Art Club held an exceptionally fine little exhibition of modern American pictures. No member of the Art Club was represented in this exhibition, the exhibiting artists being regarded as the guests of the Club. Forty-seven paintings were shown, each

one of which was well up to the Museum standard. Cecilia Beaux's "Study in White" was lent by the Pennsylvania Academy of the Fine Arts, John W. Alexander's "Blue Bowl" by the Rhode Island School of Design, Thomas W. Dewing's "Lady in Yellow" by Mrs. John L. Gardner, John S. Sargent's "Glacier Stream" by Mrs. J. M. Sears, D. W. Tryon's "Moonlight" by Walter C. Bryant, Esq., and Elihu Vedder's "In Memoriam" by C. A. Walker, Esq. In every respect this was a notable little show.

ART IN ST. LOUIS

The Fine Arts Committee of the Civic League of St. Louis has issued invitations to all local painters, sculptors, architects and craftsmen to contribute to an exhibition to be held next May in the Art Room and adjacent corridors in the New Public Library. The League's Committee will constitute the jury of admission, but the awards in each case will be made by juries of experts from out of town. The aim of this down-town exhibition is to interest those who are not commonly interested in art. The Fine Arts Committee feels that thousands of people will visit the New Public Library who would not take the time or make the effort to go to the Art Museum in Forest Park. To further stimulate popular interest, each visitor will be asked to cast a vote for the art object he or she considers best, and the popular verdict will be published simultaneously with the expert jury's awards.

CHICAGO SOCIETY OF ETCHERS

In the Worcester Art Museum, from January 14th to February 12th, an exhibition of American etchings was held under the management of the Chicago Society of Etchers. This Society is two years old and has now 58 active and 210 associate members. Exhibitions have been given in Chicago, Detroit, Kansas City, Indianapolis, Cincinnati, Louisville, St. Louis and various towns in Illinois. One hundred and sixty-two etchings were com-

prised in the catalogue of this exhibition. Among the exhibitors were George Aid, Lester G. Hornby, Joseph Pennell, Ernest David Roth and Thomas Wood Stevens. Earl H. Reed is president of the Society, and Bertha E. Jacques is secretary.

NEWS ITEMS

The American Academy in Rome announces its annual competitions for the prizes of Rome in architecture, sculpture and painting. These are fellowships in architecture, sculpture and painting of the value of \$1,000 each, for three years. The awards are made on competitions which are open to all citizens of the United States who comply with the regulations of the Academy. All persons desiring to compete for these fellowships must file a form of application, which will be furnished by the Secretary of the Academy upon request, not later than March 15th. Both circulars and further information may be had by applying to the American Academy in Rome, 50 East 41st Street, New York City.

The Eighteenth Annual Exhibition of oil paintings, water colors, and sculpture, assembled by the Nebraska Art Association, was held in Lincoln, Nebraska, from January 6th to 28th, after which fifty paintings, selected from the collection, were shown in the new art gallery of the University of Kansas. The Nebraska Art Association has as the nucleus of a permanent collection thirteen paintings by American artists, among whom may be mentioned Elizabeth Nourse, Leonard Ochtman, Charles Warren Eaton, and Robert Reid.

A series of notable one-man exhibitions are being held at the Pratt Institute. The exhibition from January 8th to 26th comprised twenty-three landscape paintings by Gardner Symons, that from February 1st to 21st eighteen paintings by Bolton Brown. Mr. Walter Scott Perry, director of the School of Fine and Applied Arts, is giving a course of eight illustrated lectures on India and Japan,